

September 21 1996

The Guardian

# wee kemo

## Pearce Flonda

Back on the streets and warmer: striped jersey jumps T-shirt dress with asymmetrical side pockets and high-leg with, from Liberty, as before, and Harrods, Grosvenor Road, London SW1. Enquiries: 011-604 6470.

"We think everything's been open and relaxed for far too long," says Andrew Flonda of award-winning design duo Pearce Flonda. The pair met in 1981 at Nottingham Trent University, where they both studied fashion. After graduating, Kim Pearce worked for John Galiano before completing an MA at Central Saint Martin's. Flonda did his MA at the Royal College of Art, sponsored by Liberty for the second season running. Flonda says of the current collection: "We've gone for glitz in a big way — it's kind of a return to power-dressing, but more on the eye than Dynasty. Generally, we aim to have the finest fabrics and cut things really beautifully. We're not into doing jackets that aren't something else or anything like that." ■

Style: Romana Lillo. Hair: Adam Brown for Tott & Tott using The Great products. Make-up: Sharon Dawson of Precision using Avon's Natural Color Cosmetics. Model: Marlene at Liberty. Shot at The Four Sheds, London.

All clothes available March 1997.

