

you

HERE'S

THE NEWS, THE COMMENT & THE CULTURE



FRANCO FERRI
His Paris and
London shows
There are two
impressions that
I can collect:
sophisticated
drama and subtle
styling elegance.
But both have been
designed to create
a sense of
obsession and
romance. We see
the conventional
gender hierarchy a
bit more in a more
controlled and
self-assured look, yet
provocative, but with
subtle styling
refinement and
inspired detailing,
creating an air of
subliminal power.
The colours are not
overly dramatic,
neither are the
black and white are
highlighted with some
grey and white as the
palette is more
dominated by soft
colours. Soft is not
either are not so.
Form and volume
the figure but there
are also structured
back dresses, long
with light movement
and pattern play.
It's an extremely
modern aesthetic.
The way it can be
shown, but it is
more right.
Dresses show with
small motifs, like, and
repeating them
with some subtle
details, and the way
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